Updated 8/6/2026

"WHAT TO EXPECT" INFORMATION SHEET

TREMAINE DANCE MISSION: *To further Dance Education in a Positive and Motivational Environment through Master Classes with Top Professional Choreographers and Educators from Los Angeles and New York.*

REGISTRATION:

- **PRE-REGISTRATION for all events is highly recommended for all attendees** - On Site Registration is NEVER GUARANTEED as some cities sell out
- **CONFIRMATION EMAIL** - After submitting your registration online, we will review the details and send you a confirmation email - **PLEASE REVIEW IMMEDIATELY FOR ACCURACY**
- **PAYMENT PORTAL OPENS THE DAY AFTER THE CUT-OFF DATE**
- All Registrations are Final – **NO REFUNDS** will be authorized once registration has been submitted and paid.
- All Registered Teacher(s) will receive a Welcome Email with a link to the Event "City" Google Drive that includes the Class Schedule, Competition Line-Up, Hotel information, Registration hours/location and the Event Waiver all of which can also be found at www.tremainedance.com.
- If you have not completed the Tremaine Dance Event Waiver please click HERE or visit www.tremainedance.com and click on the menu tab "Event Waiver".
- Upon Arrival, Early Registration Kit Pick-Up is available in most cities on the evening before the convention whether we have competition or not. Registered Teachers will receive the details related to time and location in their Welcome Email which may also be found on the Class Schedule on the Event "City" Page or in the Google Drive.
- A Registered Teacher will need to pick up their Studio Registration Kit at the Tremaine Registration Desk the evening before or the morning of the first day of the Convention. *All Registration Kits will include wristbands and audition numbers for all attendees*
- Hotel Promo wristbands may also be picked up during registration hours, found on the Convention Schedule.
- Teachers will need to designate a pick up time and location to meet and distribute their dancers wristbands and audition numbers.
- Our Tremaine Registration Desk and Merchandise Booth are available for any questions, assistance or concerns (The hours of operation are posted at each location). Tremaine Management is always onsite and available should you need further assistance.
- We work closely with our venues related to their rules, regulations and protocols surrounding Fire and Emergency Situations and update our staff and faculty prior to each event
- Safety is our number one priority and the following guidelines are designed with this in mind. As you know, we have many regulations *(including, but not limited to, insurance and fire code)* that we must observe during our events. Thank you in advance for your understanding and attention to our safety guidelines below.

MINI CLASSROOM:

- The Mini Classroom is designed for ages 5-7 only, as a great way to introduce young dancers to the Tremaine Convention Experience.
    - Dancers who are 7 years old are eligible to register for the Mini or Junior Classroom based on their dance level, to be determined at their Teacher's discretion (Typically, dancers who are 7 years old and have never attended a convention before will register in the Mini Classroom).
    - Our Mini Program is a stepping stone for young dancers to prepare for the Junior Classroom. With this in mind, Mini Dancers will not be eligible for any audition until they are registered in the Junior Classroom.
- Half day of classes on each day of Convention.
    - 2 Half days of classes during the Winter Tour *Oct - May* (3 x 45 Minute Classes per day. Total of 6 Classes).
    - 3 Half days of classes during Summer Tour *June - July* (3 x 45 Minute Classes per day. Total of 9 Classes).
        - NO Mini Classes offered during Orlando National Finals
- Mini Check-In Time designated on Convention Schedule (typically around 10:30a on the first day).
    - During Check-In, Chaperones will sign in and provide contact information.
    - One Free Chaperone Wristband, for Mini Room ONLY, with each student.
        - Bands will be provided in the Studio Registration Kit. Receive your bands from your Studio Owner/Teacher.
    - One Free T-shirt for each Registered Mini Student.
- Minis are eligible to compete in Duo/Trio, Group, Line, Small Production & Large Production competition entries if the Average Age of the entry is at least 7.0.
    - Minis are not eligible to compete a Solo during competition regardless of their age.
- *Mini Classrooms will be offered in all cities but are dependent upon a minimum registration.*
- Only Mini Dancers, Mini Chaperones and Registered Teachers are allowed in the Mini Classroom.

- Fun Showcase Wrap Up on the Last Day of Mini Classes. All family members and Convention attendees are invited to this portion of the weekend.
    - After the showcase, Minis are welcome to attend the Faculty Show in the Main Showroom.
- **Sample Mini Schedule** (Subject to change):
    - **Day 1** - 10:30a (Check-In)
    - Class 1 - 11:00a - 11:45a
    - Class 2 - 11:45a - 12:30p
    - Class 3 - 12:30p - 1:15p

    Day 2
    Class 1 - 11:00a - 11:45a
    Class 2 - 11:45a - 12:30p
    Class 3 - 12:30p - 1:15p
    + 1:15p - 1:45p Showcase & Certificates

PLEASE NOTE: For 3 day events - the schedule remains the same as Day 2 with Day 3 adding the showcase.

One Mini Scholarship (1-Time Convention) selected by the faculty during class observation will be presented during the Mini Showcase

WRISTBANDS:

BE ADVISED: Wristbands are non-transferable and should not be removed for the duration of the convention and competition - *Yes, Dancers, your wristband must remain on while competing.*

- Wristbands should be properly attached to either wrist according to your studio directions (Tremaine has no preference) and secured correctly with 1 finger space between the band and wrist.
    - Wristband “tails” should be cut off for safety, not folded under.
    - Wristbands may NOT be attached to your ankle, bag, jacket etc.
    - Wristbands must be worn for Classroom Entry
        - Entrance into each classroom is closed to the public. You must be a Registered attendee wearing a Tremaine Wristband to enter any classroom.
        - If you are not a Registered Attendee but with a Registered Attendee and need to enter the classroom, please ask a Tremaine staff member or Usher for assistance
    - Lost/Removed Wristbands require Full Repayment of Registration Fees – NO Exceptions.
    - Please make sure wristbands have been secured on your wrist prior to entering the ballroom. Tremaine ushers will ask you to step aside from the entry door until your wristband has been secured properly.

OBSERVERS:

- **Observer Wristbands** permit you to observe in the JR, TN & SR Student classrooms **ONLY**.
    - **Observers should be Parents/Guardians or Non-Dancers ONLY** who are attending with Registered Students in the Junior, Teen or Senior classrooms.
    - **Observers CANNOT be** Dancers, Teachers, Studio Owners, Managers or Children under 3 years of age - No exceptions.
- NO Observers in the Teacher Classroom
- NO Observers permitted during auditions, excluding Teachers who may observe all auditions with in & out privileges.
- **For their safety, Children under 3 years of age are NOT Admitted** into the classrooms for any reason - no exceptions. However, they are permitted to attend the competition and faculty show as an audience member.
- **MINI CLASSROOM**: Observers are NOT allowed
    - Only Mini Student and Mini Chaperone wristbands are admitted - One per Mini Dancer.

FREE OBSERVER BAND SPECIAL - Guests registered under the Tremaine Room Block at the Host Hotel may receive 1 Free Observer wristband per room. Click HERE for details.

Disclaimer:

- *Before requesting an observer band, please check with your studio regarding their policies related to observers.*
- *By attending as an observer (promo or paid), you understand that the ballroom is a classroom first and in order to maintain a safe, positive and productive learning environment, proper classroom etiquette is expected.*
- *We want to be transparent and enjoy having observers see what we are doing in the classroom. However, students can be easily distracted and in order to get the most value out of the classes we recommend that no more than one observer per dancer/group be in the classroom at any time.*
- *Use of an observer band is at the discretion of Tremaine Dance and may be revoked (with a refund if paid) due to disruptive behavior (including but not limited to excessive talking, phone calls, sibling playtime and/or social gathering/event in the classroom) at any time with or without notice in Tremaine’s sole discretion.*

ETIQUETTE:

OBSERVER ETIQUETTE:

- Please make sure to show your wristband to the Usher upon entry to the ballroom
- Each ballroom is a classroom for the students first and foremost
- We want to be transparent with what is happening in the classroom and we enjoy having parents/guardians or chaperones experience the classes with our faculty. It is important for you to see what the students are learning. However, the classroom is not intended to be a social event (Faculty may ask you to join in but you are primarily there to observe).
- Please keep talking to a minimum
- Please keep food and drinks to a minimum and please pick up any trash (NO alcoholic beverages)
- Our floor space is limited and we need to make sure the dancers have a safe space for learning
    - All chairs in ballrooms must remain against the walls and available for use by Paid/Promo Observers.
    - All bags must be stored *UNDER CHAIRS* and/or *AGAINST THE WALLS* in compliance with Fire Marshall Regulations to maximize the seating area for observers and floor space for the dancers
    - Observers should not be seated on the floor during dance classes and competition
    - NO Blankets allowed on the ballroom floor
    - NO oversized Coolers or Wagons are allowed in the ballroom, An ice chest is permitted provided it can fit under a chair.
    - NO Suitcases or large wardrobe cases (Luggage) are allowed to take up space in the ballroom during classes
    - NO Strollers are allowed in the ballroom for dance classes at any time. However, strollers are allowed while attending competition as an audience member and during the faculty show as long as they do not present a hazard to other guests.
    - NO portable folding chairs or furniture of any kind allowed in the ballroom space and foyer areas
    - Service animals will be allowed according to applicable State and Federal laws

DANCER ETIQUETTE:

- Please make sure to show your wristband to the Usher upon entry to the ballroom
- Please make sure to place your dance bag under the chairs in the ballroom so our observers have a place to sit
- Please share the dance floor with the other dancers in the ballroom
- Please keep talking to a minimum
- Please keep food and drinks to a minimum and please pick up and remove any trash
- If you are not dancing in a specific class please find a seat so you do not distract the other dancers in the room.
- Please be aware of your surroundings while dancing.
- Applaud and support ALL dancers
- Conventions move quickly, do not be discouraged. Be the best YOU you can be and have FUN!

HOTEL ETIQUETTE:

- Reminder that Hotels are Public Areas
- All Attendees must Observe Safety Practices & Quiet Times
- Dancers should always Travel in Pairs
- Dancers must wear appropriate Cover Ups outside of Ballrooms
- Appropriate footwear must be worn at all times outside Ballroom Areas. No Bare Feet
- No Tap Shoes outside of the Ballroom area
- We ask everyone's cooperation in respecting the privacy of other Hotel Guests and all Hotel Property. Your cooperation will allow Tremaine Dance to continue to use the finest hotels in the country for our conventions.
- Each venue has its own policies related to where guests may sit and eat lunch during the day. Please check with the hotel front desk or the Tremaine Registration desk if you have questions about where you may sit during this time.

RECORDING DEVICES & EQUIPMENT:

CONVENTION:

- Video Recording is NOT permitted until the last 15 minutes of class.
- Due to safety standards, all filming must be done from your observation seat.
- No camera equipment, including tripods, selfie sticks, etc., allowed in classrooms.
- Please do not congregate on either side of the Teaching Riser.
- We expect all Chaperones/Observers to adhere to these guidelines related to filming during classes - "Paparazzi behavior" is unacceptable.

COMPETITION:

- Video Recording is not allowed during Competition.
    - PLEASE NOTE: We are providing all of the media that we are capturing (Photos and Videos) as our "Gift" for all competition entries. The studio owner/teacher will have access and can distribute to their dancers/families accordingly.
- NO Photo, Video, Facetime or Tik Toks are allowed in the dressing room at any time.
- No camera equipment, including tripods, selfie sticks, etc., allowed in the competition showroom.
- Regular flash photos are allowed during competition.

COMPETITION:

GENERAL RULES:

- **REGISTER EARLY** – Competition may close prior to the Cut-Off Date if quota is reached.
- **REGISTRATION** - All dancers must be registered for the entire convention in the city where they are competing.
- **CONFIRMATION EMAIL** - After submitting your registration online, we will review the details and send you a confirmation email - **PLEASE REVIEW IMMEDIATELY FOR ACCURACY**
- **PAYMENT PORTAL OPENS THE DAY AFTER THE CUT-OFF DATE**
- All Entries are Final – **NO REFUNDS** will be authorized once entries have been submitted and paid.
- **FRIDAY COMPETITION WILL TAKE PLACE IN EVERY CITY.** An event timeline will be sent and posted two weeks prior to each event.
- **COMPETITION LINEUP IS FINAL *NO CHANGES*** will be made once the Lineup has been posted. **NO EXCEPTIONS**.
- Please check your competition line up for estimated Awards times.
- **COSTUME CHANGES** - In general, we provide at least three (3) competition entries for dancers to make costume changes. Please keep our Dressing Room managers updated about any quick changes and we will adjust the performance order onsite to address any safety concerns.
- **RE-COMPETE POLICY** - If there is a technical error caused by Tremaine that disrupts a performance, a Teacher/Studio Owner may elect to have the dancer(s) perform again for the judges.
- **QUALIFICATION** - placing 1st, 2nd, 3rd, and 4th, receiving High Score or Judges' Ovation and/or receiving a performance score of 96.0 or above qualify for the National Finals.
- **NO SCORING OR PLACEMENT QUESTIONS HANDLED DURING THE COMPETITION.** We will assist you the following morning to discuss any questions or concerns.
- **NO BACKSTAGE CROSSOVER -** Backstage crossovers will NOT be permitted for safety. All crosses *must be done on stage*. No points will be deducted.
- **ENTRANCES and EXITS** will be from one side of the stage ONLY. Generally, from Stage Right (or as dictated by the venue) and will be confirmed two weeks prior to the event when you receive the event timeline. Pre-Set crosses happen on stage during the Blue Out. You can also check the city page for updated event details prior to the event.
- Please take responsibility for all Props (Remember, set pieces are not props)
- ***THE DECISION OF THE JUDGES IS FINAL***

AGE DIVISIONS & DETAILS:

- **JUNIOR** **7 to 10.99**
- **PRE-TEEN** **11 to 13.99**
- **TEEN** **14 to 15.99**
- **SENIOR** **16 & up**

- **AGE CALCULATION:** All ages set as of January 1st for the entire tour season; October – July including Summer & National Finals Competitions. (If you are attending a Tour City before or after the 1st of January, our system will automatically calculate the dancers age as of January 1st, of that tour).
- Minimum **AVERAGE AGE** of any Competition Entry is 7.0.
  - Entries may include 5 & 6 year old dancers as long as the Average Age of the Routine is 7.0.
- Minimum Solo Competition Age is 7.0, excluding Mini's.
  - 7 year old dancers must be registered as a Junior student to compete a solo entry
- **50% RULE:** 50% of the dancers in each division (Junior, Pre-Teen, Teen and Senior) must be that age to compete in that division. If 51% or more of the dancers within the group are of a higher age than the division they have entered, the routine must compete in the higher age division. *PLEASE NOTE: Routines moved to a different age division due to this rule will be noted on lineups with two asterisks, **, after the routine title.*
- **MINI DANCERS IN COMPETITION** - Mini Classroom Dancers, ages 5-7, ARE allowed to compete in Duo/Trio, Group, Line, Small Production & Large Production entries if the Average Age of the entry is at least 7.0.
- **BIRTH CERTIFICATES:** Birth certificates or proof of age for each dancer competing must be available upon request.

CATEGORY SIZES & TIME LIMITS*:

SOLOS	**One Solo per Dancer Per City**	**2:45 MAX. *(2 Minutes, 45 seconds)***
DUO/TRIO	**2-3 dancers**	**2:45 MAX. *(2 Minutes, 45 seconds)***
GROUP	**4-9 dancers**	**3:00 MAX. *(3 Minutes)***
LINE	**10-15 dancers**	**4:00 MAX. *(4 Minutes)***
***NEW* SMALL PRODUCTION**	**16-24 dancers**	**6:00 MAX. *(6 Minutes)***
***NEW* LARGE PRODUCTION**	**25 dancers & up***	**6:00 MAX. *(6 Minutes)***

No Minimum Length, 1-point deduction for each second over the MAX time limit.

***MAXIMUM NUMBER OF DANCERS - 70 DANCERS MAXIMUM on stage at any given time for safety.**

ENTRY LIMITS:
Competition may close prior to the event Cut-Off Date if Quota is Reached.
Limited number of overall entries accepted for each competition.

- **SEMI-FINALS COMPETITIONS*** – *Fall/Winter/Spring Tour: Oct-May*– **Limit 25 Entries per studio, per city**
  **Studios may be able to add additional entries if time allows. Please call the office to inquire.*
- **SUMMER DANCE COMPETITIONS** – All Summer Cities: *June-July* – **Unlimited Entries per studio**
- **NATIONAL FINALS COMPETITION** – ORLANDO *ONLY July* – **Unlimited Qualified Entries per studio**
- Dancers may compete in more than one number in their Category Size, Dance Style & Age Division, except for Solos - One Solo per dancer per city.
- Dancers may compete in more than one city. However, if a number qualifies in one city, that same number may not compete in another city during that season.
- No beginner students.
- Dancers may only compete for their **HOME** studio(s).
- **NO TEACHERS OR PROFESSIONAL DANCERS ARE ALLOWED TO COMPETE.**

PLEASE NOTE: We typically define, a). A PROFESSIONAL DANCER as someone who earns at least 75% of their income from working as a dancer in the entertainment industry, and b). A TEACHER as someone who earns 75% of their income as a dance teacher and/or has a regular faculty position with weekly classes. These terms should be defined as they are traditionally understood in the entertainment industry including but not limited to the above and any such determination shall be made in the sole discretion of Tremaine Dance.

- **INDEPENDENT DANCERS/REGISTRANTS**
  Tremaine Dance believes in a Consistent Training Environment creating a Foundation for Dancers to Progress that may include but is not limited to a Home Studio and/or Teacher.
  • A Dancer not Registering with their Home Studio and/or Teacher is considered Independent.
  • Independent Dancers ARE eligible to Register for Convention Classes and audition for Scholarships.
  • Independent Dancers are NOT eligible to Compete unless it is Registered under their Home Studio or Teacher.

FAMILY FRIENDLY MATERIAL:
Our Rules state that ALL Performances should be *FAMILY FRIENDLY, AGE APPROPRIATE* and suitable for a *GENERAL AUDIENCE*. However, the performances are not able to be prescreened and are not seen by our judges until they are on the competition stage.

- Disclaimer: Tremaine cannot take responsibility for the content that is presented during the competition.
- We take into consideration the dancers may not have had a choice related to the content and feel that they deserve to perform and showcase their hard work.
- We understand that content is subjective and may not be understood by all audience members the same way.
- If an audience member disagrees with the content of a particular performance, they have the ability to remove themselves from the audience at any time.
- Judges will evaluate each performance in their critiques and scoring per our rules.
- The Judges may elect to provide a **"Critique Only"** without a score. If this occurs, we will inform the Studio Owner/Teacher prior to the Awards Ceremony.
- For the protection of the Dancers, Tremaine reserves the right to **STOP** a routine not suitable for Family Viewing including a wardrobe malfunction, safety issue or inappropriate content (i.e., music, etc.) at the discretion of the Judges - **THE DECISION OF THE JUDGES IS FINAL.**

PLEASE NOTE: The livestreaming of competitions has redefined the use of music, costuming and movement for a larger broadcast audience (Our judges will give constructive feedback and deductions may be made). We encourage all choreographers to evaluate these items carefully during the creative process.

DRESSING ROOMS:

- Dressing Rooms will open approximately 30 minutes prior to the start of competition and an orientation will be held upon opening for all competing performers in the Female Dressing Room.
- Please arrive 30 minutes prior to your estimated performance time to check-in with the Dressing Room Manager
  - We average approximately 20 entries per hour and may be ahead of schedule. Please monitor the show order by viewing the livestream
- We try to remain in show order as much as possible but please keep the Dressing Room Manager updated on any Quick Changes
- **No Photos / Videos / TikTok / FaceTime allowed in the Dressing Rooms**
- Dressing Rooms are a shared space: No Tumbling, No Rehearsing Full Numbers and No Music is allowed. If a performer wants to listen to their music before checking-in, headphones must be worn.
- Performers must wear Cover-Ups and Shoes/Slides outside of the Dressing Room at all times
- Alcoholic beverages are PROHIBITED in the Dressing Rooms
- No guests are allowed in the Dressing Rooms. Performers, Teachers and Dressers ONLY.

BACKSTAGE/DRESSING ROOM CONDUCT:

- A *"Shining Star Award"* presented to the studio that shows the best etiquette in the dressing room and backstage area.
- Performers ONLY Backstage. No Parents, Teachers, or Guests - Unless approved by Tremaine.
- Alcoholic beverages are PROHIBITED from all backstage and dressing room areas.
- A 10-point Deduction will be taken from your Overall Score for misconduct in the dressing room and/or backstage area.

SHOWROOM COMPETITION VIEWING:

- Competition is FREE to view as an audience member - No Ticket or Wristband Necessary
- Live, In Person seating is available on a first come first served basis
- Performers must wear Cover-Ups and shoes/slides to enter the showroom
- Live Streaming via TremaineDance.com, Password Required & Supplied to registered Teachers only for distribution*

**The Password will ONLY be sent to the Registered Teacher/Studio along with the Competition Lineup to distribute to their attendees. This is intended to help safeguard who has access to the performers online images and will not be shared elsewhere.*

SHOWROOM COMPETITION AUDIENCE ETIQUETTE:

We believe competition is an integral part of a dancer's training and we are committed to providing a space where dancers can learn and grow in a supportive environment. For a fun and safe experience, we ask that audience members follow basic rules of theater etiquette in our showroom.

- Respect ALL Performers regardless of Studio Affiliation.
- Please silence ALL Mobile Devices (phones, games, etc.) upon entry.
- Please limit talking to a minimum
- Please keep food and drinks to a minimum and please pick up and remove any trash
- STILL PHOTOGRAPHS are OK - No Camera Equipment - Selfie Sticks, Tripods, Monopods, etc.
- NO VIDEO RECORDING ALLOWED in Showroom at ANY TIME
    - *To help protect the Rights of the Choreographers who have contributed their work.
    - Please Note: Competition Photos and Videos captured by Tremaine Dance are FREE to download as our gift to you. Information will be sent to Registered Teachers the week following the event
        - Due to occasional digital glitches beyond our control, some media may not be available.
- Please observe the "TEACHER ONLY" Seating indicated by the Red Bands around the Chair Backs. These are reserved for Teachers and Studio Owners only.
- Per Fire Marshall Regulations, all Competition Audience Members must be seated in a Chair - not on the floor. In addition, ALL chairs MUST REMAIN as they are positioned and not moved around the Showroom.
- If you need to enter or exit the Showroom, please do so during the applause between performances. * *Except Emergencies*
- WARNING - Please be aware that THEATRICAL WATER BASED HAZE and STROBE LIGHTING EFFECTS may be used during the competition.
    - Please inform our Dressing Room Manager if a Performer has any sensitivities in order for us to take appropriate precautions with our production team.
- Our Rules state that ALL Performances should be *FAMILY FRIENDLY* and suitable for a *GENERAL AUDIENCE*. However, the performances are not able to be prescreened and are not seen by our judges until they are on the competition stage.
    - Disclaimer: Tremaine cannot take responsibility for the content that is presented during the competition.
    - We take into consideration the dancers may not have had a choice related to the content and feel that they deserve to perform and showcase their hard work.
    - We understand that content is subjective and may not be understood by all audience members the same way.
        - If an audience member disagrees with the content of a particular performance, they have the ability to remove themselves from the audience at any time.
    - Judges will evaluate each performance in their critiques and scoring per our rules.
        - The Judges may elect to provide a critique only, without a score. If this occurs, we will inform the Studio Owner/Teacher prior to the Awards Ceremony.
    - For the protection of the Dancers, Tremaine reserves the right to STOP a routine not suitable for Family Viewing.
        - This may include a wardrobe malfunction, safety issue or inappropriate content - including, but not limited to, music, etc.
    - DECISION OF THE JUDGES IS FINAL

By entering the showroom audience members agree to abide by the above and Tremaine reserves the right to refuse admittance, or remove, anyone who does not abide by these guidelines, is disruptive, unruly, or displays rude, unsafe, unacceptable behavior which shall be determined in Tremaine's sole discretion.

COMPETITION BREAKDOWN: We have three types of competitions, please see the breakdown below:

1. SEMI-FINALS COMPETITIONS | All Fall/Winter/Spring Tour Cities | *October-May*

- Competition is optional for registered attendees
- All competitors must be registered for the full convention
- **Limit 25 Entries per studio -** *Limited number of overall entries accepted for each competition*
    - *Studios may be able to add additional entries if time allows. Please call the office to inquire.*

PRIZES AWARDED:

- **A 1st, 2nd, 3rd and 4th Place Trophy** is awarded to the top 4 entries in each
  - age division *[Junior, Pre-Teen, Teen, Senior],*
  - category size *[Solo, Duo/Trio, Group, Line, Small Production, Large Production]* and
  - dance style *[Ballet, Musical Theater, Contemporary, Hip Hop, Open, Tap, Lyrical, Jazz]*.
    - When four or more entries are competing in a category, 4th, 3rd, 2nd, & 1st place will be awarded.
    - When only three entries are competing in a category, 3rd, 2nd & 1st place will be awarded.
    - When only two entries are competing in a category, 2nd, & 1st place will be awarded.
    - When only one entry is competing in a category, it will compete against the performance scoring system.
- **Judges Ovation Award Plaques** are awarded in each
  - age division *[Junior, Pre-Teen, Teen, Senior]* and
  - category size *[Solo, Duo/Trio, Group, Line, Small Production, Large Production]*
- **High Score Plaques** are awarded in each
  - age division *[Junior, Pre-Teen, Teen, Senior]* and
  - category size *[Solo, Duo/Trio, Group, Line, Small Production, Large Production]*
- **NATIONAL FINALS QUALIFICATION:**
  - Entries receiving the following qualify for National Finals:
    - **1st, 2nd, 3rd, and 4th Place**
    - **High Score** or **Judges Ovation Award** and/or
    - A performance score of **96.0 or** above

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2. SUMMER DANCE COMPETITIONS | All Summer Cities | *June-July*

- Competition is optional for registered attendees
- All competitors must be registered for the full convention
- This is a stand-alone competition separate from National Finals
  - No pre-qualification needed
  - Winners do not qualify for any other competition
- **Unlimited Entries per studio -** *Limited number of overall entries accepted for each competition*

PRIZES AWARDED:

- **A 1st, 2nd, 3rd and 4th Place Trophy & Registration Credits** are awarded to the top 4 entries in each
  - age division *[Junior, Pre-Teen, Teen, Senior],*
  - category size *[Solo, Duo/Trio, Group, Line, Small Production, Large Production]* and
  - dance style *[Ballet, Musical Theater, Contemporary, Hip Hop, Open, Tap, Lyrical, Jazz]*.
    - When four or more entries are competing in a category, 4th, 3rd, 2nd, & 1st place will be awarded.
    - When only three entries are competing in a category, 3rd, 2nd & 1st place will be awarded.
    - When only two entries are competing in a category, 2nd, & 1st place will be awarded.
    - When only one entry is competing in a category, it will compete against the performance scoring system.
- **High Score Plaques & Registration Credits** are awarded in each
  - age division *[Junior, Pre-Teen, Teen, Senior]* and
  - category size including
    - 1 for *Solo,*
    - 1 for *Duo/Trio, and*
    - *1 for Group, Line, Small Production, Large Production (combined)*

*PLEASE NOTE: In an effort to encourage continued training, entries placing **1st, 2nd, 3rd, 4th Place** and/or receiving **High Score** will be awarded Tremaine Registration Credits to their studio account.*

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3. NATIONAL FINALS COMPETITION | ORLANDO ONLY | July

- Competition is optional for registered attendees
- All competitors must be registered for the full convention
- **Unlimited Qualified Entries per studio -** Limited number of overall qualified entries accepted for competition

HOW TO QUALIFY:

- Entries must have qualified during our **Semi-Finals Competitions** by receiving the following:
  - **1st, 2nd, 3rd, and 4th Place**
  - **High Score** or **Judges Ovation Award** and/or
  - A performance score of **96.0 or** above

PRIZES AWARDED:

- **A 1st, 2nd, 3rd and 4th Place Trophy & Monetary Prizes** are awarded to the top 4 entries in each
  - age division [Junior, Pre-Teen, Teen, Senior] by
  - category [Solo, Duo/Trio, Group, Line, Small Production, Large Production] and
  - dance style [Ballet, Musical Theater, Contemporary, Hip Hop, Open, Tap, Lyrical, Jazz].

        - When four or more entries are competing in a category, 4th, 3rd, 2nd, & 1st place will be awarded.
        - When only three entries are competing in a category, 3rd, 2nd & 1st place will be awarded.
        - When only two entries are competing in a category, 2nd, & 1st place will be awarded.
        - When only one entry is competing in a category, it will compete against the performance scoring system.
- **National High Score BRONZE Trophies & Monetary Prizes** are awarded to the one (1) third highest scoring number in each
    - age division [Junior, Pre-Teen, Teen, Senior]
        - **1 for Solo,**
        - **1 for Duo/Trio** and
        - **1 from all Group/Line/Small Production/Large Production entries**

- **National High Score SILVER Trophies & Monetary Prizes**** are awarded to the one (1) second highest scoring number in each
    - age division [Junior, Pre-Teen, Teen, Senior]
        - **1 for Solo,**
        - **1 for Duo/Trio** and
        - **1 from all Group/Line/Small Production/Large Production entries**
- **National High Score GOLD Trophies & Monetary Prizes** are awarded to the one (1) highest scoring number in each
    - age division [Junior, Pre-Teen, Teen, Senior]
        - **1 for Solo*,**
        - **1 for Duo/Trio** and
        - **1 from all Group/Line/Small Production/Large Production entries**

*National High Score Gold Soloists in each Age division will be invited to perform in the Faculty Show at National Finals.

GALA SELECTION & PERFORMANCE OF THE YEAR Trophy & Monetary Prize**.
The National Finals scores from Group, Line, Small Production and Large Production Entries will be sorted, highest to lowest from all age divisions, and the top 15 highest scoring routines from different studios will perform in the Gala. If one of these studios cannot perform, the next studio on the list will be invited to replace them as necessary. Based strictly on these 15 gala performances alone, our Celebrity/Guest Honorees will select their choice for the **Tremaine Performance of the Year.**

Entries placing 1st, 2nd, 3rd, 4th Place and/or receiving High Score, Gold, Silver, Bronze or Performance of the Year will be awarded Monetary Prizes -* ***ALL PRIZES ABOVE WILL BE AWARDED DURING THEIR RESPECTIVE AWARD CEREMONIES

FORUM, SCHOLARSHIPS, AUDITIONS, FACULTY SHOW & SAFETY:

PARENT FORUM: (May not be available in all cities):
- For Parents of Dancers ONLY (NO Wristband required)
    - We discuss your child's dance education
    - No Admittance to - Children, Teachers, Studio Owners, Studio Managers, Studio Staff nor their Spouses. No Exceptions!
    - Attend and participate in a drawing for a CHANCE to WIN 1 of 2 FREE CONVENTION TUITION SCHOLARSHIPS FOR YOUR DANCER (Must be in attendance within the first 15 minutes of meeting)

SCHOLARSHIPS:
- AUDITIONED & AWARDED BY CONVENTION AGE
    - Junior 7-10
    - Pre-Teen 11-13
    - Teen 14-15
    - Senior 16 & up
- All ages set as of January 1, for the entire tour season, this extends through Summer & National events.
- *All Full-Convention Paid Registrants are eligible to audition (Minis and One-Day Registrants, not eligible to audition)*
- Mini Dancers will not be eligible for any auditions, until they are registered in the Junior classroom.
- One Mini Scholarship *(1-Time Convention)* will be selected by the faculty during class observation in each city and awarded during the showcase.
- *Dancers eligible to receive each available scholarship ONLY ONCE per season – Oct - July.*
- *All Scholarships are awarded at the discretion of the Tremaine Faculty.*
- SCHOLARSHIPS AWARDED BY TREMAINE IN EACH CITY:
    - **24 Convention Scholarships** - 6 JR, 6 PT, 6 TN & 6 SR
      Attend 1 Convention Tuition Free - valid for 1 year - Chosen by Audition Process
    - **8 Yearlong Convention Scholarships** - 2 JR, 2 PT, 2 TN & 2 SR
      Attend All Conventions Tuition Free for 1 year - Chosen by Audition Process
    - **4 MVP National Scholarships** - 1 JR, 1 PT, 1 TN & 1 SR (Winter Regional Tour ONLY)
      Attend National Finals Convention Tuition Free that season - Chosen by Tremaine Faculty based on Class Observations
    - **1 Freestyle Face-Off Scholarship** - 1 TN or SR (Winter Regional Tour ONLY)
      Attend National Finals Convention Tuition Free that season - Chosen by on-stage Freestyle Face-Off

- **2 Hip Hop Scholarships**
  Attend 1 Convention Tuition Free - valid for 1 year - Chosen by Hip Hop Faculty based on Class Observations
- **2 Tap Scholarships**
  Attend 1 Convention Tuition Free - valid for 1 year - Chosen by Tap Faculty based on Class Observations
- **2 Parent Forum Scholarships**
  Attend 1 Convention Tuition Free - valid for 1 year - 2 Chosen by Drawing at each Parents' Forum
- **One Mini Scholarship** *(1-Time Convention)* will be selected by the faculty during class observation in each city and awarded during the showcase.

AUDITION PROCESS: Auditioning is an opportunity to showcase your skills, build confidence, and learn about your own strengths and limitations. It's a chance to learn to be satisfied with your performance, and to find your own definition of success regardless of the outcome. The more you audition, the more experienced you become with the process.

- It is not mandatory for all dancers to audition. However, we encourage you to take a chance and put yourself out there.
- NO SIGN-UP LIST. NO FEE.
- AUDITION NUMBERS PROVIDED IN REGISTRATION PACKET (Only worn during auditions)
- Registered Teachers are allowed to observe all Tremaine auditions throughout the convention (Senior, Teen, Pre-Teen, Junior) with in-n-out privileges to move between rooms (excluding Dancer of the Year auditions at National Finals)
- Only auditioning dancers are allowed during the auditions
  - Dancers not auditioning must vacate the room prior to the start of the audition.
  - If a dancer is cut during the audition, we encourage them to stay & observe afterward; however, if they leave the room they will not be allowed to reenter until the audition is completed.
- Observers not allowed in the Auditions
- AUDITIONS START PROMPTLY - Be in the appropriate ballroom for the audition PRIOR TO THE START TIME
- Once the doors have been closed no dancers will be able to enter the ballroom until the audition has been completed - NO EXCEPTIONS FOR ANY REASON (excluding Teachers)
- EXITING THE AUDITION FOR ANY REASON - No Re-Entry into the Ballroom until audition is over
- The Auditions consist of Ballet and Jazz Combinations - new choreography not previously taught in class
- Announcement of Winners - Scholarship recipients will be announced during the Faculty Show on the last day of the convention.

PLEASE NOTE: Auditions are a part of a dancers training. You will not receive a scholarship every time you audition. If you do not get a scholarship this year please try again. It doesn't mean that you are not a good dancer, it just means it wasn't your time. Repetition is key and you can't receive a scholarship if you don't try.

FACULTY SHOW:

- All Students/Classrooms will be merged into the main showroom followed by the General Audience line
- LIMITED CAPACITY
- GENERAL SEATING ON THE FLOOR
- ALL PERIMETER CHAIRS must remain AGAINST THE WALLS for safety of all guests
- LIVE & LIVE STREAMING VIA TREMAINEDANCE.COM (No Password Needed)
- SCHOLARSHIP WINNERS ANNOUNCED
- Performances by the Tremaine Faculty, DOTY's, Performance Company, and select Competition Performances
- FACULTY SHOW & CONVENTION CONCLUDES BY 3:00 P.M.

SAFETY PROTOCOLS:

EVENT WAIVERS need to be signed by All Attendees as part of the Registration Process

- Preventing the spread of COVID is still a priority.
  - WASH/SANITIZE YOUR HANDS OFTEN
  - For the Safety of All Attendees, PLEASE STAY HOME if you are experiencing Covid/Flu-like Symptoms

PLEASE NOTE: By attending the event, you are confirming that you have not been exposed, been around anyone that has been exposed or tested positive for the Covid-19 Coronavirus in the last 14 days.

EMERGENCY: In the event of an emergency the faculty will instruct all attendees to group up into their studio pods and await further instructions. If evacuation is necessary, Tremaine Admin staff will give instructions in their assigned ballroom. Once you have safely exited the building and have gathered in the predetermined assembly area, PLEASE STAY IN YOUR STUDIO PODS AND DO NOT LEAVE UNTIL WE RECEIVE THE "ALL CLEAR".

********DISCLAIMER: Tremaine Dance reserves the right to refuse admittance, or remove anyone who does not abide by these guidelines, is disruptive, unruly, or displays rude, unsafe, unacceptable behavior which shall be determined in the Company's sole discretion.********