



Tremaine Dance Conventions and Competitions

Updated 08/08/2024

“WHAT TO EXPECT” INFORMATION SHEET

TREMAINE DANCE MISSION:

To further Dance Education in a Positive and Motivational Environment through Master Classes with Top Professional Choreographers from Los Angeles and New York.

REGISTRATION:

- **PRE-REGISTRATION for all events is highly recommended for all attendees** - On Site Registration is NEVER GUARANTEED as some cities sell out
- All Registered Teacher(s) will receive a Welcome Email with a link to the Event “City” Google Drive that includes the Class Schedule, Competition Line-Up, Hotel information, Registration hours/location and the Event Waiver all of which can also be found at www.tremainedance.com on the Event “City” Pages.
- If you have not completed the Tremaine Dance Event Waiver please click on this link <https://tremaine.mydanceregister.com/waiver/> or visit www.tremainedance.com and click on the menu tab “Event Waiver”
- Upon Arrival, Early Registration Kit Pick-Up is available in most cities on the evening before the convention whether we have competition or not. Registered Teachers will receive the details related to time and location in their Welcome Email which may also be found on the Class Schedule on the Event “City” Page or in the Google Drive.
- A Registered Teacher will need to pick up their Studio Registration Kit at the Tremaine Registration Desk the evening before or the morning of the first day of the Convention. *All Registration Kits will include wristbands and audition numbers for all attendees*
- Hotel Promo wristbands may also be picked up during registration hours, found on the Convention Schedule.
- Teachers will need to designate a pick up time and location to meet and distribute their dancers wristbands and audition numbers.
- Our Tremaine Registration Desk and Merchandise Booth are available for any questions, assistance or concerns (The hours of operation are posted at each location). Tremaine Management is always onsite and available should you need further assistance.
- We work closely with our venues related to their rules, regulations and protocols surrounding Fire and Emergency Situations and update our staff and faculty prior to each event
- Safety is our number one priority and the following guidelines are designed with this in mind. As you know, we have many regulations (*including, but not limited to, insurance and fire code*) that we must observe during our events. Thank you in advance for your understanding and attention to our safety guidelines below.

WRISTBANDS:

- Wristbands should be attached to either wrist according to your studio directions (Tremaine has no preference) and secured correctly with 1 finger space between the band and wrist. Wristband “tails” should be cut off for safety, not folded under.
 - Wristbands must be worn for Ballroom Entry
 - Entrance into each ballroom is closed to the general public. You must be a Registered Guest wearing a Tremaine Wristband to enter the ballroom.
 - If you are not a Registered Guest but with a Registered Guest or Attendee and need to enter the ballroom please ask a Tremaine staff member or Usher for assistance
 - Wristbands should not be removed for the duration of the Convention and Competition - *Yes, Dancers your wristband must remain on while competing*
 - Lost/Removed Wristbands require Full Repayment of Registration Fees
 - Please make sure wristbands have been secured on your wrist prior to entering the ballroom. Tremaine ushers will ask you to step aside from the entry door until your wristband has been secured properly.

OBSERVERS:

- **Observers should be Parents/Guardians or Non-Dancers ONLY** who are attending with Registered Students in the Junior, Teen or Senior Ballrooms
- **Observers Cannot be** Dancers, Teachers, Studio Owners, Managers or Children under 3 years of age (No exceptions)
- **Observer Wristbands** allow you to observe in the JR, TN & SR Student Ballrooms
- NO Observers in the Teacher Ballroom
- **For their safety, Children under 3 years of age are NOT Admitted** into the Ballrooms during dance classes for any reason (no exceptions). However, they are permitted to attend the competition and faculty show as an audience member.
- **MINI BALLROOM:** Observers are NOT allowed
 - Only Mini Student and Mini Chaperone wristbands are admitted (One per Mini Dancer)
- **FREE OBSERVER BAND SPECIAL** - Guests registered under the Tremaine Room Block at the Host Hotel may receive 1 Free Observer wristband per room. MORE INFO: www.TremaineDance.com/Free_Observer_Band/

- **OBSERVER ETIQUETTE:**

- Each ballroom is a classroom for the students first and foremost
- We want to be transparent with what is happening in the classroom and we enjoy having parents/guardians or chaperones experience the classes with our faculty. It is important for you to see what the students are learning. However, the classroom is not intended to be a social event (Faculty may ask you to join in but you are primarily there to observe).
- Please keep talking to a minimum
- Please keep food and drinks to a minimum and please pick up any trash (NO alcoholic beverages)
- Our floor space is limited and we need to make sure the dancers have a safe space for learning
 - NO Blankets allowed on the ballroom floor
 - NO Coolers or Wagons are allowed in the ballroom
 - NO Suitcases or large wardrobe cases (Luggage) are allowed to take up space in the ballroom during classes
 - NO Strollers are allowed in the ballroom for dance classes at any time. However, strollers are allowed while attending competition as an audience member and during the faculty show as long as they do not present a hazard to other guests.
 - NO portable folding chairs or furniture of any kind allowed in the ballroom space and foyer areas
 - Please make sure to keep all bags under the chairs to maximize the seating area for observers and floor space for the dancers
- Observers should not be seated on the floor during dance classes and competition
- Service animals will be allowed according to applicable State and Federal laws

Disclaimer: Before requesting an observer band, please check with your studio regarding their policies related to observers. By attending as an observer (promo or paid), you understand that the ballroom is a classroom first and in order to maintain a safe, positive and productive learning environment, proper classroom etiquette is expected. We want to be transparent and enjoy having observers see what we are doing in the classroom. However, students can be easily distracted and in order to get the most value out of the classes we recommend that no more than one observer per dancer/group be in the classroom at any time. Use of an observer band is at the discretion of Tremaine Dance and may be revoked (with a refund if paid) due to disruptive behavior (including but not limited to excessive talking, phone calls, sibling playtime and/or social gathering/event in the classroom) at any time with or without notice in Tremaine's sole discretion.

- **DANCER ETIQUETTE:**

- Please make sure to show your wristband to the Usher upon entry to the ballroom
- Please make sure to place your dance bag under the chairs in the ballroom so our observers have a place to sit
- Please share the dance floor with the other dancers in the ballroom
- Please keep talking to a minimum
- Please keep food and drinks to a minimum and please pick up and remove any trash
- If you are not dancing in a specific class please find a seat so you do not distract the other dancers in the room.
- Please be aware of your surroundings while dancing.
- Applaud and support ALL dancers
- Conventions move quickly, do not be discouraged. Be the best YOU you can be and have FUN!

- **HOTEL ETIQUETTE:**

- Reminder that Hotels are Public Areas
- All Attendees must Observe Safety Practices & Quiet Times
- Dancers should always Travel in Pairs
- Dancers must wear appropriate Cover Ups outside of Ballrooms
- Appropriate Footwear must be worn at all times outside Ballroom Areas. No Bare Feet
- No Tap Shoes outside of the Ballroom area
- We ask everyone's cooperation in respecting the privacy of other Hotel Guests and all Hotel Property. Your cooperation will allow Tremaine Dance to continue to use the finest hotels in the country for our conventions.
- Each venue has its own policies related to where guests may sit and eat lunch during the day. Please check with the hotel front desk or the Tremaine Registration desk if you have questions about where you may sit during this time.

- **COMPETITION:**

- **REGISTER EARLY** – Competition Entry may close prior to Early Registration Cut-Off Date if Quota is Reached
- All Competitors must be registered for the Full Convention
- **Limit 25 Entries per studio for the Winter Semi Final/Regional Competitions | Summer & National Finals are Unlimited Entries**
- Possibility of Competition on the day Before the Convention begins. We will update registered teachers via email at least 2 weeks prior to the event.
- In general Entrances and Exits are from Stage Right but we encourage you to check the city page for details prior to the event
- **NO BACKSTAGE CROSSOVER**
- Please check your competition line up for estimated Awards times
- Please take responsibility for all Props (Remember, set pieces are not props)

- **CATEGORIES:**
 - Solo
 - Duo/Trio
 - ***NEW* Group 4-9 Dancers**
 - ***NEW* Line 10-15 Dancers**
 - ***NEW* Production 16 & up Dancers**
- **AGE DIVISIONS:**

○ JUNIOR	7 to 10.99
○ PRE-TEEN	11 to 13.99
○ TEEN	14 to 15.99
○ SENIOR	16 – up

 - All ages set as of January 1, for the entire tour season, this extends through Summer & National Competitions.
 - Minimum AVERAGE AGE per Competition Entry = 7.0 Years. Routines may include 5 & 6 year old dancers if the Average Age of the Routine is 7.0 years
 - Minimum Solo Competition Age = 7 Years, excludes Mini's
 - 50% RULE: 50% of the dancers in each division (Junior, Pre-Teen, Teen and Senior) must be that age in order to compete in that division. If 51% or more of the contestants within the group are at a higher age than the division you are applying for, the routine must compete in the higher age division.
- **FAMILY FRIENDLY MATERIAL:** Our Rules state that ALL Performances should be *FAMILY FRIENDLY, AGE APPROPRIATE* and suitable for a *GENERAL AUDIENCE*. However, the performances are not able to be prescreened and are not seen by our judges until they are on the competition stage.
 - Disclaimer: Tremaine cannot take responsibility for the content that is presented during the competition.
 - We take into consideration the dancers may not have had a choice related to the content and feel that they deserve to perform and showcase their hard work.
 - We understand that content is subjective and may not be understood by all audience members the same way.
 - If an audience member disagrees with the content of a particular performance, they have the ability to remove themselves from the audience at any time.
 - Judges will evaluate each performance in their critiques and scoring per our rules.
 - The Judges may elect to provide a critique only, without a score. If this occurs, we will inform the Studio Owner/Teacher prior to the Awards Ceremony.
 - For the protection of the Dancers, Tremaine reserves the right to STOP a routine not suitable for Family Viewing.
 - This may include a wardrobe malfunction, safety issue or inappropriate content - including, but not limited to, music, etc.
 - **DECISION OF THE JUDGES IS FINAL**

PLEASE NOTE: The livestreaming of competitions has redefined the use of music, costuming and movement for a larger broadcast audience (Our judges will give constructive feedback and deductions may be made). We encourage all choreographers to evaluate these items carefully during the creative process.

- **AWARDS (For the Winter Semi-Final/Regional Competition ONLY):**
 - **1st, 2nd, 3rd and 4th Place Trophies** are awarded within each age division [*Junior, Pre-Teen, Teen, Senior*] by category [*Solo, Duo/Trio, Group, Line, Production*] and dance style [*Ballet, Jazz, Contemporary, Musical Theatre, Hip Hop, Lyrical, Tap, Open*]***REMEMBER** if there are three entries in a category we will award 1st, 2nd, 3rd, two entries in a category we will award 1st and 2nd and if there is only one entry in a category it will be judged against the point system.
 - **Judges' Choice Ovation Award Plaques** are awarded within each age division [*Junior, Pre-Teen, Teen, Senior*] and by category [*Solo, Duo/Trio, Group, Line, Production*]
 - **High Score Plaques** are awarded within each age division [*Junior, Pre-Teen, Teen, Senior*] and by category [*Solo, Duo/Trio, Group, Line, Production*]
 - Entries placing **1st, 2nd, 3rd, 4th Place**, receiving **High Score** or **Judges' Ovation** and/or scoring a **96.0 or higher** qualify for the **Tremaine National Finals Competition** held annually July 6-11, in Orlando, FL.
- **AWARDS (For the Summer Dance Competition ONLY):**
 - **1st, 2nd, 3rd and 4th Place Trophies** are awarded within each age division [*Junior, Pre-Teen, Teen, Senior*] by category [*Solo, Duo/Trio, Group, Line, Production*] and dance style [*Ballet, Jazz, Contemporary, Musical Theatre, Hip Hop, Lyrical, Tap, Open*]***REMEMBER** if there are three entries in a category we will award 1st, 2nd, 3rd, two entries in a category we will award 1st and 2nd and if there is only one entry in a category it will be judged against the point system.
 - **High Score Plaques** are awarded within each age division [*Junior, Pre-Teen, Teen, Senior*]. We award High Score Solo, High Score Duo/Trio and "High Score" (1 Winner between Groups, Lines and Productions)
 - In an effort to encourage continued training, entries placing **1st, 2nd, 3rd, 4th Place** and/or receiving **High Scores** will be awarded Tremaine Credits to their studio as listed below:
 - **\$500 High Score, every age division**
 - **\$150 Solo High Score, every age division**
 - **\$150 Duo/Trio High Score, every age division**
 - **\$100 1st Place** every category, dance style and age division
 - **\$50 2nd Place** every category, dance style and age division
 - **\$30 3rd Place** every category, dance style and age division
 - **\$20 4th Place** every category, dance style and age division

- **AWARDS** (For the National Finals Competition ONLY):
 - **1st, 2nd, 3rd and 4th Place Trophies** are awarded within each age division [*Junior, Pre-Teen, Teen, Senior*] by category [*Solo, Duo/Trio, Group, Line, Production*] and dance style [*Ballet, Jazz, Contemporary, Musical Theatre, Hip Hop, Lyrical, Tap, Open*] *REMEMBER if there are three entries in a category we will award 1st, 2nd, 3rd, two entries in a category we will award 1st and 2nd and if there is only one entry in a category it will be judged against the point system.
 - High Score Plaques and/or Trophies are awarded within each age division [*Junior, Pre-Teen, Teen, Senior*]. We award High Score Solo, High Score Duo/Trio, Judges' Choice Best Showmanship, as well as Gold, Silver and Bronze within each age division [*Junior, Pre-Teen, Teen, Senior*].
 - National High Score Bronze Trophies & Monetary Prizes are awarded to the third highest scoring number within each age division from all of the Group, Line or Production entries.
 - National High Score Silver Trophies & Monetary Prizes are awarded to the second highest scoring number within each age division from all of the Group, Line or Production entries.
 - National High Score Gold Trophies & Monetary Prizes are awarded to the highest scoring number within each age division from all of the Group, Line or Production entries.
 - Entries placing 1st, 2nd, 3rd, 4th Place and/or receiving High Score, Best Showmanship, Gold, Silver, or Bronze will be awarded Cash Prizes to their studio as listed below:
 - **\$700 National High Score GOLD**, every age division
 - **\$500 National High Score SILVER**, every age division
 - **\$300 National High Score BRONZE**, every age division
 - **\$200 National High Score SOLO**, every age division
 - **\$200 National High Score DUO/TRIO**, every age division
 - **\$200 National Judges' Choice Best Showmanship**, every age division
 - **\$125 1st Place** every category, dance style and age division
 - **\$75 2nd Place** every category, dance style and age division
 - **\$50 3rd Place** every category, dance style and age division
 - **\$25 4th Place** every category, dance style and age division
- **GALA SELECTIONS & PERFORMANCE OF THE YEAR**
 - The National Finals scores from Group, Line and Production Entries will be sorted, highest to lowest from all age divisions, and the top 15 highest scoring routines from different studios will perform in the Gala. *If one of these studios is not able to perform their routine in the gala, the next studio on the list will replace them as necessary.* Based strictly on these 15 Gala Performances alone, our Celebrity/Guest Honorees will select their choice for the **Tremaine Performance of the Year Award**
 - **\$7,500 National Performance Of The Year**, 1 Winner

PLEASE NOTE: It is important for all dancers to understand that you don't win all of the time. We often learn the most when we do not win. As long as we do the best that we can at that moment in time, that is all we can ask of ourselves. We love the saying ... You win some and you learn some. Be the best you can be and you will leave the stage with a feeling of accomplishment. Some of the benefits include:

- *building confidence by performing*
- *putting their skills to the test*
- *challenging themselves to be the best they can be*
- *showing growth and progress in their training*

DRESSING ROOMS:

- Please arrive 30 minutes prior to your estimated performance time to check-in
 - We average approximately 20 entries per hour and may be running ahead of schedule. Please monitor the show order by viewing the livestream
- **No Photos / Videos / TikTok / FaceTime in Dressing Rooms**
- We try to remain in show order as much as possible but please keep us posted on any Quick Changes
- Shared Space: No Tumbling / No Rehearsing Full Numbers
- Must wear Cover-Ups and shoes/slides outside of the Dressing Room
- Alcoholic beverages are NOT allowed in the shared dressing space at any time

COMPETITION AUDIENCE:

- Competition is FREE to view as an audience member - No Ticket or Wristband Necessary
- Live, In Person seating is available on a first come first served basis
- Live Streaming via TremaineDance.com, Password Required & Supplied to registered Teachers for distribution
- We believe competition is an integral part of a dancer's training and we are committed to providing a space where dancers can learn and grow in a supportive environment. For a fun and safe experience, we ask that audience members follow basic rules of theater etiquette in our showroom. By entering the showroom audience members agree to abide by the following and Tremaine reserves the right to refuse admittance, or remove, anyone who does not abide by these guidelines, is disruptive, unruly, or displays rude, unsafe, unacceptable behavior which shall be determined in Tremaine's sole discretion.

COMPETITION ETIQUETTE:

- Respect ALL Performers regardless of Studio Affiliation.
- Please silence ALL Mobile Devices (phones, games, etc.) upon entry.
- Please limit talking to a minimum
- Please keep food and drinks to a minimum and please pick up and remove any trash
- STILL PHOTOGRAPHS are OK
 - No Camera Equipment - Selfie Sticks, Tripods, Monopods, etc.
- NO VIDEO RECORDING ALLOWED in Showroom at ANY TIME
 - *To help protect the Rights of the Choreographers who have contributed their work.
 - Please Note: Competition Photos and Videos captured by Tremaine Dance are FREE to download as our gift to you! Information will be sent to Registered Teachers the week following the event
 - Due to occasional digital glitches beyond our control, some media may not be available.
- Please observe the "TEACHER ONLY" Seating indicated by the Red Bands around the Chair Backs. These are reserved for Teachers and Studio Owners only.
- Per Fire Marshall Regulations, all Competition Audience Members must be seated in a Chair - not on the floor. In addition, ALL chairs MUST REMAIN as they are positioned and not moved around the Showroom.
- If you need to enter or exit the Showroom, please do so during the applause between performances. * *Except Emergencies*
- WARNING - Please be aware that THEATRICAL WATER BASED HAZE and STROBE LIGHTING EFFECTS may be used during the competition.
 - Please inform our Dressing Room Manager if a Performer has any sensitivities in order for us to take appropriate precautions with our production team.
- Our Rules state that ALL Performances should be *FAMILY FRIENDLY* and suitable for a *GENERAL AUDIENCE*. However, the performances are not able to be prescreened and are not seen by our judges until they are on the competition stage.
 - Disclaimer: Tremaine cannot take responsibility for the content that is presented during the competition.
 - We take into consideration the dancers may not have had a choice related to the content and feel that they deserve to perform and showcase their hard work.
 - We understand that content is subjective and may not be understood by all audience members the same way.
 - If an audience member disagrees with the content of a particular performance, they have the ability to remove themselves from the audience at any time.
 - Judges will evaluate each performance in their critiques and scoring per our rules.
 - The Judges may elect to provide a critique only, without a score. If this occurs, we will inform the Studio Owner/Teacher prior to the Awards Ceremony.
 - For the protection of the Dancers, Tremaine reserves the right to STOP a routine not suitable for Family Viewing.
 - This may include a wardrobe malfunction, safety issue or inappropriate content - including, but not limited to, music, etc.
 - DECISION OF THE JUDGES IS FINAL

PARENTS' FORUM (May not be available in all cities):

- For Parents of Dancers ONLY (NO Wristband required)
 - We discuss your child's dance education
 - No Admittance to - Children, Teachers, Studio Owners, Studio Managers, Studio Staff nor their Spouses. No Exceptions!
 - Attend and participate in a drawing for a CHANCE to WIN 1 of 2 FREE CONVENTION TUITION SCHOLARSHIPS FOR YOUR DANCER (Must be in attendance within the first 15 minutes of meeting)

SCHOLARSHIPS:

- AUDITIONED & AWARDED BY 4 Age Divisions (Junior 7-10, Pre-Teen 11-13, Teen 14-15, Senior 16+). This matches the ages for DOTY as well as all Competition Age Divisions. All ages set as of January 1, for the entire tour season, this extends through Summer & National Competitions.
- SCHOLARSHIPS AWARDED BY TREMAINE IN EACH CITY:
 - 4 MVP National Scholarships - 1 JR, 1 PT, 1 TN & 1 SR (Winter Regional Tour ONLY)
Attend National Finals Convention Tuition Free that season - Chosen by Tremaine Faculty based on Class Observations
 - 1 Freestyle Faceoff Scholarship - 1 TN or SR (Winter Regional Tour ONLY)
Attend National Finals Convention Tuition Free that season - Chosen by on-stage Dance Battle
 - 2 Hip Hop Scholarships - 1 TN & 1 SR
Attend 1 Convention Tuition Free - valid for 1 year - Chosen by Hip Hop Faculty based on Class Observations
 - 2 Tap Scholarships - 1 TN & 1 SR
Attend 1 Convention Tuition Free - valid for 1 year - Chosen by Tap Faculty based on Class Observations
 - 2 Parent Forum Scholarships
Attend 1 Convention Tuition Free - valid for 1 year - 2 Chosen by Drawing at each Parents' Forum
 - 20 Convention Scholarships - 5 JR, 5 PT, 5 TN & 5 SR
Attend 1 Convention Tuition Free - valid for 1 year - Chosen by Audition Process
 - 8 Yearlong Convention Scholarships - 2 JR, 2 PT, 2 TN & 2 SR
Attend All Conventions Tuition Free for 1 year - Chosen by Audition Process

*PLEASE NOTE: All Full-Convention Paid Registrants are eligible to audition (Minis and One-Day Registrants, not eligible)
Dancers are eligible to receive each available scholarship ONLY ONCE in each Age Division*

AUDITION PROCESS:

- Dancers are not required however, we encourage them to take a chance and put themselves out there and audition
- NO SIGN-UP LIST, NO FEE
- AUDITION NUMBERS PROVIDED IN REGISTRATION PACKET (Only worn during auditions)
- Registered Teachers are allowed to observe all Tremaine auditions throughout the convention (Senior, Teen, Pre-Teen, Junior) with in-n-out privileges to move between rooms
- Only auditioning dancers are allowed during the auditions
 - Dancers not auditioning must vacate the room prior to the start of the audition.
 - If a dancer is cut during the audition, we encourage them to stay & observe afterward; however, if they leave the room they will not be allowed to reenter until the audition is completed.
- Observers not allowed in the Auditions
- AUDITIONS START PROMPTLY - Be in the appropriate ballroom for the audition PRIOR TO THE START TIME
- Once the doors have been closed no dancers will be able to enter the ballroom until the audition has been completed (Excluding Teachers). NO EXCEPTIONS FOR ANY REASON
- EXITING THE AUDITION FOR ANY REASON - No Re-Entry into the Ballroom until audition is over
- The Auditions consist of Ballet and Jazz Combinations.
- Announcement of Winners - Scholarship recipients will be announced during the Faculty Show on the last day of the convention.

PLEASE NOTE: Auditions are a part of a dancers training. You will not receive a scholarship every time you audition. If you do not get a scholarship this year please try again. It doesn't mean that you are not a good dancer, it just means it wasn't your time. Repetition is key and you can't receive a scholarship if you don't try.

FACULTY SHOW:

- All Students/Classrooms will be merged into the main showroom followed by the general audience line
- LIMITED CAPACITY
- GENERAL SEATING ON THE FLOOR
- ALL PERIMETER CHAIRS must remain AGAINST THE WALLS for safety of all guests
- LIVE & LIVE STREAMING VIA TREMAINEDANCE.COM (No Password Needed)
- SCHOLARSHIP WINNERS ANNOUNCED
- Performances by the Tremaine Faculty, DOTY's, Performance Company, and select Competition Performances
- FACULTY SHOW & CONVENTION CONCLUDES BY 3:00 P.M.

SAFETY PROTOCOLS:

EVENT WAIVERS need to be signed by All Attendees as part of the Registration Process

- Preventing the spread of COVID is still a priority.
 - PLEASE WEAR A MASK & DISTANCE at your own comfort level and as directed by Parents and Teachers. This is important to protect yourself and others and is highly recommended for those attendees who are unvaccinated and/or at high risk.
 - WASH/SANITIZE YOUR HANDS OFTEN
 - HAND SANITIZER available throughout event space
 - For the Safety of All Attendees, PLEASE STAY HOME if you are experiencing Covid/Flu-like Symptoms

PLEASE NOTE: By attending the event, you are confirming that you have not been exposed, been around anyone that has been exposed or tested positive for the Covid-19 Coronavirus in the last 14 days.

EMERGENCY: In the event of an emergency the faculty will instruct all attendees to group up into their studio pods and await further instructions. If evacuation is necessary, Tremaine Admin staff will give instructions in their assigned ballroom. Once you have safely exited the building and have gathered in the predetermined assembly area, PLEASE STAY IN YOUR STUDIO PODS AND DO NOT LEAVE UNTIL WE RECEIVE THE "ALL CLEAR".

For DETAILED RULES please visit WWW.TREMAINEDANCE.COM

Tremaine Dance reserves the right to refuse admittance, or remove anyone who does not abide by these guidelines, is disruptive, unruly, or displays rude, unsafe, unacceptable behavior which shall be determined in the Company's sole discretion.

TREMAINE DANCE CONVENTIONS
2817 W MAGNOLIA BLVD., SUITE A, BURBANK, CA 91505 - 800-832-2050 - 818-988-8006 - TREMAINEDANCE.COM
CONVENTIONS@TREMAINEDANCE.COM