

# *Tremaine* Performance Program

**Tremaine Performance Company  
and  
Apprentice Program**



*“And those who were seen dancing were thought to be insane  
by those who could not hear the music.”--Friedrich Wilhelm Nietzsche*

## **STRATEGIC PLAN**

Information for participation in our 2010-2011 Performance Program.

Tremaine Dance  
5308 Vineland Ave.  
North Hollywood, CA 91601  
Local: 818.988.8006 / Fax: 818.988.7314  
Toll-Free: 800.832.2050  
Website: [www.tremainedance.com](http://www.tremainedance.com)

Contact:  
Joe Tremaine (joetremaine@aol.com)  
Desiree Robbins (d@dezworld.com)

**MUST BE A MINIMUM OF 12 YEARS OF AGE TO  
PARTICIPATE**

Mail in your completed and signed application, check and photo to:  
Tremaine Dance / 5308 Vineland Ave. / North Hollywood, CA 91601  
**(POSTMARKED NO LATER THAN JULY 15, 2010 OR BRING APPLICATION WITH YOU TO  
THE AUDITION.)**

## **Our Mission**

*To provide artistic training of the highest possible caliber, offering all students a positive learning experience, while developing and maintaining a successful program by:*

- Providing quality dance instruction taught by master teachers and world renowned performers
- Offering travel opportunities – enhancing teaching and learning for students and instructors
- Promoting an atmosphere of excitement and fun, while never drifting from the true professionalism and discipline required to become proficient in the art of dance
- Offering a wide range of exposure and industry knowledge
- Creating professional performance opportunities so that students may actively participate in the world of dance and showcase their artistic talents
- Establishing effective communication channels and exhibiting fairness, understanding and generosity between management, teachers, students and their families

## **IMPORTANT NOTE**

Please note that this entire program is at the discretion of Joe Tremaine. We reserve the right to change and alter programs without notice as well as terminate ANY dancer from any of the programs at any time.

# Tremaine Performance Program

## Overview

Tremaine Dance Conventions will be holding auditions for new members of the 2010-2011 Company and Apprentice Program this summer. From this audition dancers will be chosen and placed in 1 of 2 categories, Apprentice or Company Member. Below are descriptions of each category and requirements for participation.

## The Audition

CITY	DATE	PLACE	NOTE
Los Angeles, CA	Sunday, August 1 <sup>st</sup> , 2010 4:00pm (check-in starts) 4:30pm (audition starts) <i>You do not have to be enrolled in the workshop to audition.</i>	<b>Debbie Reynolds Studio</b> 6514 Lankershim Blvd. North Hollywood, CA 91606	Results from audition will be posted online at: <b>Tremainedance.com</b>

### **What to bring with you:**

Each dancer auditioning will be required to have the following items:

1. Headshot
2. Completed application
3. List of achievements and performance experience (résumé style)
4. \$25.00 registration processing fee (check payable to Tremaine Dance Conventions)
5. All types of dance shoes including ballet, tap and jazz
6. Must be a minimum of 12 years of age to participate

**OR to pre-register:** Mail in your completed and signed application, check and photo to: Tremaine Dance / 5308 Vineland Ave. / North Hollywood, CA 91601 (**POSTMARKED NO LATER THAN JULY 15, 2010**)

## Company Members

### **Company Description:**

The Tremaine Performance Company is made up of an elite group of dancers who desire to achieve a higher level of commitment and training in the art of dance and/or a career in the dance industry. More than a dance "school", The Tremaine Performance Company will position itself as the *premier* program of choice – known for its dedication to excellence and high standards of instruction.

### **The Company's ultimate goals are:**

1. To contribute to each students' growth by enabling expression through dance
2. Increased health through exercise
3. The development of positive social interaction through class participation, traveling opportunities and performing in all areas of the United States.

Students will be evaluated yearly. Members will then commit to a specified number of training workshops, choreography sessions, rehearsals, live performances and assisting weekends at Tremaine Conventions within a one-year period. Dancers who would like to continue in the program the following year will be required to fill out an Evaluation Application in order to be considered.

**Company Requirements:** \*Please note that requirements are subject to change.

### **Studio Dance Training:**

It is important that these dancers understand that this program is in addition to their current training, which should not be compromised while participating in the Tremaine Performance Company. This program is not made to take the place of technical work and classes in their home city, but to enhance the dance experience and performance skills. Participants will be required to take a certain number of classes weekly at their current studio along with the traveling training and performance requirements.

These requirements are as follows:

1. 3 or more ballet classes per week (taken in their home studio).

2. 2 or more jazz classes per week (taken in their home studio).
3. 2 or more elective classes per week (dancer's choice).

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

**Training Camps and Workshops:**

Tremaine Conventions will offer Training Camps each year in various locations across the country. Camps will be 1 or 2 days in length. Locations will be determined and members will be notified. Dancers will engage in all styles of dance training as well as prearranged choreography sessions with established industry choreographers to create pieces for the company to perform.

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

**Convention and workshop requirements:**

- Must attend at least **7** cities yearly – **6** during the winter season and **1** summer city.
  - A) Minimum of 1 city before December break
  - B) All 6 cities must be completed by the end of the Winter Tour
  - C) 1 summer city of choice
- **Performances:** Live performances will be added as they become available yearly.

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

**Costuming:** Upon dismissal or exit from the program, each member will be **REQUIRED** to return costumes immediately to Tremaine Dance Conventions. Costumes should be mailed to TDC c/o Marissa. Please include your full name and the name to go on the reimbursement check along with your mailing address. You will receive **half** of your costume deposit back once your costumes have been processed.

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

Be advised that the TDC costumes are for the sole purpose of this program and are not to be used for any other purpose.

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

**Performance:** Performing in the show will be based on attendance and directors discretion. Choreography will be sent to each dancer via email. You must download the file within 7 days of receipt. You will NOT receive this email again. It is important to maintain current email addresses with TDC or you will not receive the information.

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

Be advised that the TDC choreography is for the sole purpose of this program and is not to be used for any other purpose.

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

**Tuition:** Participants will be "financially responsible" for any required workshop fees and or choreography sessions for the program as well as costuming, food, lodging, travel expenses, etc. Tremaine will offer free admission to Tremaine Dance Conventions in all the cities of the current calendar year tour.

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

## **Apprentices**

### **Program Description:**

This group is made up of dancers that are asked to participate by Tremaine Dance Conventions following the audition. These dancers are apprentices for the Tremaine Performance Program. Dancers that are not yet ready for the performing company will be encouraged to participate in this program for one year before their next audition. These dancers will be eligible to attend workshops and choreography sessions with the Tremaine Performance Company members and understudy the company's pieces.

### **Program Requirements:**

- Must attend at least **5** cities yearly – **4** during the winter season and **1** summer city.
  - A) Minimum of 1 city before December break
  - B) All 4 cities must be completed by the end of the Winter Tour
  - C) 1 summer city of choice
- May demonstrate at the discretion of the faculty member giving class.
- Work competition.
- Required to meet all requirements set forth in the "Tremaine Assistant Handbook"
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**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

Each year, after the end of the Summer Tour, all Apprentice Invitations will expire and we will start each new season with a clean slate. Dancers who would like to continue in the program the following year will be required to fill out an Evaluation Application in order to be considered.

**Costuming:** Upon dismissal or exit from the program, each member will be **REQUIRED** to return costumes immediately to Tremaine Dance Conventions. Costumes should be mailed to TDC c/o Marissa. Please include your full name and the name to go on the reimbursement check along with your mailing address. You will receive **half** of your costume deposit back once your costumes have been processed.

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

Be advised that the TDC costumes are for the sole purpose of this program and are not to be used for any other purpose.

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

**Performance:** Performing in the show will be based on attendance and directors discretion. Choreography will be sent to each dancer via email. You must download the file within 7 days of receipt. You will NOT receive this email again. It is important to maintain current email addresses with TDC or you will not receive the information.

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

Be advised that the TDC choreography is for the sole purpose of this program and is not to be used for any other purpose.

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

**Tuition:** Tremaine will offer free admission to Tremaine Dance Conventions in all the cities of the current calendar year tour. Participants will be "financially responsible" for any required workshop fees and or choreography sessions for the program as well as costuming, food, lodging, travel expenses, etc.

**Please initial** in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

## **Alternates**

1. Dancers not ready to participate in the full program will be monitored for the first 3 months of the winter season. Dancers must attend at least 2 cities before the December break to be reviewed. Over the break alternates will be notified by TDC about program status.
2. Dancers in the program who have been moved to the alternate list will be evaluated on an individual basis. If you are placed on this list, you must immediately contact Desiree at [d@dezworld.com](mailto:d@dezworld.com).
3. All costume, choreography and tuition information will be the same as apprentices. Performing in the show will be at the discretion of the director.

## **Frequently Asked Questions**

Please read the following guidelines for frequently asked questions of our assistant and scholarship winner programs.

1. "How do I become an assistant with Tremaine Dance Conventions?"  
Answer: If you are interested in becoming an assistant with Tremaine you must audition for the Program this summer in Los Angeles. See information under "The Audition" for information. No DVD submissions will be accepted. Must be present for audition.
2. "If I received a year long scholarship, does this mean I get to assist at convention and dance in the show?"  
Answer: No. Your scholarship only secures you free tuition to our conventions, not immediate participation in assisting and performing in the show. If you would like to be a part of one of the programs, you must audition this summer in Los Angeles.
3. "I am a past DOTY. Does this mean I get to assist and participate in the show?"  
Answer: No. As a past DOTY you will fall under the same requirements all other dancers follow. This way we keep the level of excellence to the highest competitive level. Each and every dancer will have to audition or evaluate yearly to renew their spot as an assistant in the Tremaine Performance Program.
4. "If I am currently in the program and attend a convention with my studio, does this count towards my city requirement for the year?"  
Answer: Yes. Any Tremaine Convention you attend during your year in the program counts towards your requirement for the year whether you are there with your studio competing or there as an assistant.

Additional notes about our program:

**Dancers who would like to continue in the program the following year will be required to fill out an Evaluation Application for consideration.** You do not have to attend the Tremaine Intensive to take part in the audition in order to continue the program next season.

**MUST BE A MINIMUM OF 12 YEARS OF AGE TO PARTICIPATE**



**Application for Participation**  
**Personal information**

Name:		
Address:		
City:		
State:		Zip:
Home phone:		
Mobile phone:		
Email:		Birthday: (month/day/year)

**Studio information**

Studio name:			
Teacher's name:			
Studio address:		City:	State:
Studio phone:			
Current years of enrollment with studio:			

**Parent's information**

Mother's name:	
Father's name:	
Mother's mobile phone:	Mother's email:
Father's mobile phone:	Father's email:

**Primary email contact:**

**This is the email we will send all Tremaine Performance Program Materials to.**



**Application for Participation - continued**

\*The next questions can be answered on a separate sheet of paper.

1. Why do you want to participate in this program?
  
2. What are the goals you are looking to achieve during your participation in the company?

**Bring your completed and signed application, check and photo with you to the audition -OR- mail your completed information to:**

**Tremaine Dance / 5308 Vineland Ave. / North Hollywood, CA 91601  
(POSTMARKED NO LATER THAN JULY 15, 2010)**

**You will receive a confirmation of registration via email or regular mail.**

**\*WE, THE UNDERSIGNED, HAVE CAREFULLY READ ALL ABOVE RULES, REGULATIONS, POLICIES AND PROCEDURES, AND HEREBY KNOWING THAT *FAILURE TO COMPLY TO ABOVE WILL RESULT IN DISMISSAL FROM THE COMPANY* (There are no refunds for any dancer that has been dismissed from the company) , *AGREE TO ADHERE TO SAME:***

\_\_\_\_\_ **APPLICANT SIGNATURE**

\_\_\_\_\_ **APPLICANT NAME (Print name)**

\_\_\_\_\_ **PARENT/GUARDIAN SIGNATURE**

\_\_\_\_\_ **PARENT/GUARDIAN (Print name)**

**APPROVED BY JOE TREMAINE:** \_\_\_\_\_

**DATE:** \_\_\_\_\_