

Tremaine Convention

summer 2010

Rules & Registration Forms

FEE: 3 DAYS

NYC/Dallas/Las Vegas

discount rate full rate

cut-off date for each City (see form on next page) before cut-off date after cut-off date

TEACHERS/STUDIO OWNERS/MANAGERS \$295 \$315

ASSISTANT TEACHERS (minimum age 16) \$270 \$285

SENIOR STUDENTS (minimum age 14) \$210 \$220

TEEN STUDENTS (minimum age 11) \$210 \$220

JUNIOR STUDENTS (minimum age 6) \$175 \$185

OBSERVERS (please see observer tuition rules below) \$45 \$55

FEE: 5 DAYS

Orlando

discount rate full rate

cut-off date for each City (see form on next page) before June 3 after June 3

TEACHERS/STUDIO OWNERS/MANAGERS \$335 \$355

ASSISTANT TEACHERS (minimum age 16) \$315 \$335

SENIOR STUDENTS (minimum age 14) \$235 \$250

TEEN STUDENTS (minimum age 11) \$235 \$250

JUNIOR STUDENTS (minimum age 6) \$205 \$220

OBSERVERS (please see observer tuition rules below) \$50 \$60

*{THERE WILL BE NO EXCEPTIONS REGARDING MINIMUMS IN AGE CATEGORIES.}***TEACHERS, STUDIO OWNERS & MANAGERS**

To qualify for the following, all participants must be pre-registered with you on the same registration form **by registration cut-off date.** (see the form on the page to your right)

PRE-REGISTRATION BENEFITS:

- **Bring 3-19 full paying students**, assistant teachers or additional teachers; 1 teacher attends free. (One per studio)
 - **Bring 20-24 full paying students**, assistant teachers or additional teachers; total of 1 teacher attends free and receives a Tremaine DVD/video of their choice. (One per studio)
 - **Bring 25-39 full paying students**, assistant teachers or additional teachers; total of 2 teachers attend free and receive a Tremaine DVD/video of their choice. (One per studio)
 - **Bring 40+ full paying students**, assistant teachers or additional teachers; total of 3 teachers attend free and receive a Tremaine DVD/video of their choice. (One per studio)
- Teacher registration includes:
- * Special Studio Business Forum (teachers only)
 - * Free admission to dance competition.
 - * Dance Notes: Teachers who would like the available notes, can have them emailed prior to convention (so you can download and print.) Please call the office at 1-800-832-2050 or email us at Conventions@TremaineDance.com. (Notes not available for all teachers or routines)

ASSISTANT TEACHERS

Dance in Teacher/Assistant ballroom only. Assistant teachers may observe, **no dancing** in student ballrooms please. **Assistant teachers are allowed to observe auditions**, are eligible to audition for scholarships and receive free admission to observe the dance competition.

SENIOR, TEEN AND JUNIOR STUDENT TUITION

Students are allowed into their ballroom only. They are eligible to audition for Scholarships and are granted free admission to observe the dance competition if registered for full convention.

OBSERVER TUITION

Paid Observers allowed with **paid students** only. **Pre-registration is recommended.** (NO teachers, dancers, studio owners or managers may register as Observers). Paid Observers may observe all classes in student ballrooms only. No Observers in the Teachers/Assistant Teachers ballroom. **You may observe auditions.** Free admission to observe the dance competition if registered for full convention. **No children under the age of 3 will be allowed into any classroom.**

REGISTRATIONS

Pre-registration is strongly advised! Registration on first morning of convention cannot be guaranteed. Registrations are non-cancelable, non-refundable. Registrations will be limited and cut-off may occur if quota is reached before the cut-off date. **No children under the age of 3 will be permitted into any classroom.**

REFUND POLICY

Once registered, NO REFUNDS will be authorized.

NO LUGGAGE IN THE BALLROOMS

No Luggage or large items allowed in the Ballrooms due to safety concerns. All dance bags, ice chests, etc., must fit under hotel chairs in compliance with Fire Marshall Regulations. **NO OUTSIDE CHAIRS ALLOWED IN BALLROOMS OR CONVENTION AREAS.**

CHAPERONES

Chaperones are required for all dancers age 15 and under. All dancers must wear cover-ups when leaving ballroom area. We ask everyone's cooperation in respecting the privacy of other hotel guests and all hotel property. Your cooperation will allow Tremaine Dance Conventions to continue to use the finest hotels in the country for our conventions.

CODE OF CONDUCT

Tremaine Dance Conventions, Inc. Management reserves the right to refuse admittance to, or to remove anyone who is disruptive, unruly or displays rude, unacceptable behavior—to be determined at Director's sole discretion.

DANCE SHOES

Dance shoes are strongly suggested to be worn in ALL ballrooms at ALL times. Dancers who dance without shoes, do so at their own risk. TDC is not responsible for dancers who choose not to wear shoes.

CONFIRMATION CARDS/RECEIPT CARDS

Will be mailed for each Registration Form (for a Studio or a Single Registrant) upon receipt of tuition. **Please check this card carefully.** If it is incorrect in any way, please follow the instructions on the card. This card will also act as a receipt of payments made for your records. Bring this card with you to the Pre-Registration Desk between 7:00 a.m. and 8:30 a.m. on the first morning of the convention when you pick up your Registration Packet (contains all necessary materials for you, your staff, students and observers.) **This card will allow you to confirm with our Pre-Registration Staff that you are receiving all the necessary materials for your Attendees.** You must sign for your Registration Packet as verification that you've received all the necessary materials. Any discrepancies must be handled before you leave the Registration Desk. No changes will be made to your verified registration materials after you leave the Registration Desk. Registrations received 14 days or less before the convention may not be acknowledged with a Confirmation/Receipt Card. Call the Tremaine Office one day prior to the convention to check possibility of On Site Registration. On Site Registration is **never guaranteed** and may be Sold Out. **CLASSES BEGIN AT 8:30 A.M. (subject to change).**

SCHOLARSHIPS

Any Assistant Teacher, Senior, Teen or Junior student that is registered for the full convention is eligible to audition for one of the 26 scholarships awarded in each city. **Scholarship auditions are held by age, not registration band color!**

VIDEO RECORDING DEVICES & CAMERA EQUIPMENT PROHIBITED

Video recording devices are prohibited at the convention and competition. No camera equipment allowed in ballroom area or competition. Dangerous to audience. (example: tripods) Regular flash photos are allowed.

I.D. BRACELETS

Please be advised, I.D. bracelets are not to be removed for the duration of the convention. I.D. bracelets lost or removed requires full repayment of registration fee. No refunds! No exceptions!

Tremaine Convention Registration Form summer 2010

I am the Teacher Manager Owner Asst. Teacher Sr. Student Teen Student Jr. Student

Applicant _____ ACCT. # _____
(Your account number is listed above or next to your name on the address label on envelope containing this brochure)

Address _____ Home Phone _____

City _____ State _____ Zip _____

Studio _____ Studio Phone _____ Mobile _____

E-mail _____ Will you be staying at the hotel? Yes No If yes, how many rooms will you reserve? _____

REGISTER EARLY!

REGISTRATION MAY BE CUT OFF BEFORE DISCOUNT CUT-OFF DATE IF OCCUPANT CAPACITY IS REACHED.

• There is **NO GUARANTEE** of first-morning registration. You may be turned away, as all categories may be sold out!

• **Teachers, advise parents to pre-register if they wish to observe, as the category could be sold out.**

• No phone registration will be accepted.

• Fax registration accepted with credit card payments only.

REGISTRATION FORM INSTRUCTIONS

• **Failure to comply with form instructions will result in registration forms and/or competition forms being sent back to you.**

• Please send **ONE registration form per studio or group of dancers.**

• Please use the **official TDC forms.** Nothing else will be accepted.

• Please send **ONE check/money order for all registration fees only and ONE separate check/money order for all competition fees.**

• To ensure proper registration, **all applicants' names, dates of birth & exact age at time of convention must appear on the sign up sheet.**

• To ensure special convention rate and availability, **make your reservation directly with the hotel prior to the cut-off date.**

• We suggest that hotel reservations be made 45 days prior to convention to **avoid hotel being sold out.** Be sure when making reservations to inform them you are with the **Tremaine Dance Convention.**

• There is a \$25.00 service charge on all returned checks.

• Please sign completed form below & return.

CITY/DATE	CONVENTION REGISTRATION CUT-OFF DATE POSTMARKED BY	HOTEL	HOTEL CONVENTION RATE	HOTEL SPECIAL ROOM RATE CUT-OFF DATE
<input type="checkbox"/> ORLANDO, FL July 7 - 11, 2010	6/3/10	Renaissance Orlando Hotel at SeaWorld 407-351-5555 800-468-3571	S/D/T/Q-\$145	6/9/10
<input type="checkbox"/> NEW YORK CITY, NY July 16 - 18, 2010	6/17/10	Grand Hyatt New York 212-883-1234 800-233-1234	S/D/T/Q-\$229	6/25/10
SPECIAL HOTEL DISCOUNT FOR DALLAS & VEGAS		Stay at the host hotel under the "Tremaine room block" and receive 20% off convention tuition fees*. In order to receive the discount you must be pre-registered BEFORE THE CONVENTION REGISTRATION CUT-OFF DATE for the Tremaine Dance Convention in Dallas or Las Vegas. (See website for rules and restrictions www.TremaineDance.com) *Special <u>does not</u> apply to TDC competition fees.		
<input type="checkbox"/> DALLAS, TX July 22 - 24, 2010	6/24/10	Hyatt Regency Dallas at Reunion 214-651-1234 800-233-1234	S/D/T/Q-\$139	6/24/10
<input type="checkbox"/> LAS VEGAS, NV July 28 - 30, 2010	7/1/10	Flamingo Las Vegas 702-733-3111 800-732-2111	DbI/DbI-\$55	7/1/10

FOR ORLANDO/NATIONAL FINALS USE ONLY

7TH ANNUAL NATIONAL FINALS GALA BANQUET

Please reserve _____ tickets at \$80 per ticket for the 7th Annual Banquet on July 10, 2010 in ORLANDO, FL Total Due: _____

Tickets: \$80 per person. Limited seating.

PAYMENT METHOD: Check Credit Card (see below)

CATEGORY:	NUMBER	FEE	TOTAL
Teachers/Studio Owners/Managers	_____	\$ _____	\$ _____
Assistant Teachers (min. age 16)	_____	\$ _____	\$ _____
Senior Students (min. age 14)	_____	\$ _____	\$ _____
Teen Students (min. age 11)	_____	\$ _____	\$ _____
Junior Students (min. age 6)	_____	\$ _____	\$ _____
Observers	_____	\$ _____	\$ _____

Total Number of Registrants _____ **Total Number of Competition Entries** _____

Note: If paying by check, SEND TWO SEPARATE CHECKS, one for all Registration Fees and one for all Competition fees.

SCHOLARSHIP DEDUCTION - Total dollar amount of scholarships being deducted: \$ _____

Note: If paying by check, SEND TWO SEPARATE CHECKS, one for all Registration Fees and one for all Competition fees.

PAYMENT METHOD: Check Visa MC **(ABSOLUTELY NO TYPE OF DEBIT CARDS ACCEPTED)**

Card#: _____ exp. _____

Name on card: _____

Signature: _____

Registration Fees Total: (minus total "scholarship deduction" if applicable) \$ _____ **(NO REFUNDS)**

Competition Fees Total: \$ _____ **(NO REFUNDS)**

Grand Total: Checks \$ _____ Credit Card \$ _____

◀ Please deduct this amount from "Registration Fees" total below

SIGNATURE REQUIRED

The authorized legal representative jointly and severally hereby forever releases, discharges & acquits Tremaine Dance Conventions, Inc. and Competitions, including Joe Tremaine, Julie Adler and all their employees, teachers, agents from any and all claims for damages or injuries of any kind, nature or description, resulting from Tremaine Dance Conventions and/or Competitions. This expressly includes, but is not limited to, any injury or damage caused by or resulting from the negligence of Tremaine Dance Conventions, Inc., Joe Tremaine, Julie Adler, employees, teachers, agents, etc. I acknowledge the fact that certain types of injuries are common & inherent in dance-related activities. This release includes but is not limited to that type of injury. This release shall be binding upon & inure to the benefit of the parties, their successors, assigns & personal representatives. I understand that all Choreographers, teachers and performers automatically grant permission to Tremaine Dance Conventions and Competitions to use their photos and videos for advertising and publicity purposes, inclusive of television, video taping or film broadcast in connection with promotional campaigns.

Authorized legal representative's signature:

X _____

FORMS SUBMITTED WITHOUT SIGNATURE WILL NOT BE ACCEPTED.



Mail registration to:
5308 Vineland Avenue,
N. Hollywood, CA 91601-3224
Fax to: 818.988.7314 (credit cards only)

REGISTRATION CHECKLIST

Dear Clients,

We love and appreciate your business.

IN ORDER FOR US TO SERVE YOU AS EFFICIENTLY AND EFFECTIVELY AS POSSIBLE, PLEASE TAKE THE TIME TO FILL OUT ALL INFORMATION SO THERE ARE NO PROBLEMS PROCESSING YOUR REGISTRATION.

Here is a quick check list to make sure you have included all information.

I. REGISTRATION FORM:

(2 pages: Registration Form and Sign-up Sheet)

- Include **Name, Address, Phone Numbers, Email Address, Studio**
- Mark **CITY** attending
- Sign "**Signature Required**"
- Mark **Total Number** of students attending (in each category)
- Mark **Total Number** of competition entries
- All **Names, Dates of Birth & Ages** for ALL Dancers/Asst. Teachers attending, including Names of All additional Teachers
- Pre-register** any and all **Observers (Names** for all observers)
- Include **Check or Credit card** information (when applied) with Registration Total & Competition Total

II. COMPETITION FORM:

- Include **Name, Address, Phone Numbers & Studio**
- Mark **Competition City**
- Number** of students in entry
- Name** and **Type** of Routine
- All dancers **Names, Ages & Dates of Birth**
- Agreement **signed**
- Separate** TDC competition form for each entry

If you have left out any (1) one or any part of these 15 items your registration cannot be processed. This will cause delays for you and may indeed cause you to miss the deadline and /or cut off (due to sold out situation.)

We look forward in making your "Tremaine Experience" the best!



Sincerely,
Tommy Peel
Administration Manager

Tremaine Convention Sign-up Sheet

summer 2010

Please be sure to:

- Include the names of all attending participants. **(please print clearly)**
- Attach a separate sheet for additional names.
- **Pre-register all observers.**
- **Ages are required** for everyone EXCEPT Teachers and Observers
- No form will be accepted without **DATES OF BIRTH AND AGES**

Forms submitted without ages **WILL BE REJECTED**
EXACT AGE AT TIME OF CONV.

	date of birth	age	teacher/studio owner/manager	asst. teacher	sr. student	teen student	jr. student	observer
1	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
16	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
17	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
20	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
21	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
22	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
23	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
24	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
25	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
26	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
27	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
28	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
29	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
30	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
31	/ /		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Tremaine

summer 2010

Competition Rules & Registration Form

Please read, failure to comply can result in loss of points or disqualification

3 Age Divisions in all categories:

JUNIOR DIVISION AVERAGE AGE: 6 -10.99*

TEEN DIVISION AVERAGE AGE: 11 -13.99*

SENIOR DIVISION AVERAGE AGE: 14 -UP*

MINIMUM COMPETITION AGE IS 6 YEARS

*AGE REQUIREMENTS & 50% RULE

Age is determined by the dancer's actual age as of the exact date of the competition. 50% of all of the dancers within each competition routine must be within the range of that division's age span. If 51% or more of the contestants within the group are at a higher age than the division you are applying for, the routine must compete in the higher age division.

GENERAL RULES

- **All contestants must be registered along with their teachers for the entire convention in the city where competing.**
- Competition Fees and Convention Tuition Fees must be submitted at the same time, but on two (2) separate checks or credit card.
- **All routines must be appropriate for family viewing.** Inappropriate routines will be stopped and/or disqualified.
- Dancers may compete in more than one number in their CATEGORY and age division. However, they may compete for one studio only, regardless of how many studios their teacher owns.
- Students of teachers owning several studios may compete for one of that teacher's studios only.
- Dancers studying regularly at different studios, owned by different teachers, may compete for each studio, if each teacher is registered.
- Dancers may compete in more than one city.
- If a number wins in one city, that same number may not compete in another city.
- NO TEACHERS OR PROFESSIONAL DANCERS ARE ALLOWED TO COMPETE.
- No use of fire, glass or live animals on stage.
- No liquid on stage. Examples are: paint, hand painting, water, mist, etc.
- Stage must be left clean by performers.
- No beginner students.
- No coaching from audience.
- No singing. Lip-sync OK. Talking OK.
- General lifts OK.
- Crossing from Stage Right to Stage Left (or vice versa) during any competition number, must be done on stage. There is no access to cross behind the stage, nor will it be permitted. No points will be deducted for this.
- Beginning entrance and final exit will be Stage Right or Stage Left only. This will be dictated by venue.
- **70 DANCERS MAXIMUM** on stage at any given time for safety.

competition fees:

categories (no solos)

DUO/TRIO	\$46 PER DANCER
GROUP (4-8 dancers)	\$27 PER DANCER
LINE (9-14 dancers)	\$26 PER DANCER
PRODUCTION (15 and up)	\$25 PER DANCER

COMPETITION CATEGORIES:

***BALLET** All ballet entries (Classical, Pointe, Character, Modern etc.) judged together in Ballet category only.

***JAZZ** All jazz (up-tempo, 50's, 60's, etc.) judged together in Jazz category only.

***HIP HOP** All Hip Hop and Street type moves judged in Hip Hop category only. Must be 75% Hip Hop steps. (Judges discretion, Judges decision final)

***LYRICAL JAZZ** A routine using lyrical technique and contemporary dance style.

***TAP** All Tap entries judged together in Tap category only.

***OPEN** All entries that are:

1. **Acro/Gymnastic*** - four or more gymnastic tricks
2. **Novelty/Character** - including musical theatre
3. **Mixed Styles** - any combination of opposite styles of dance. (example: Ballet & Hip Hop, Jazz & Tap, etc.)
4. **Clogging**
5. **Ethnic**

*Acrobatic moves not generally taught in dance class (example, cartwheels are not tricks)

- Examples: Hand-springs, walkovers, tucks, cheerleading tosses, etc.
- Gymnastic Tricks occurring simultaneously constitute 1 pass/1 trick.
- If more than three tricks (gymnastics/acrobatic passes) are used in a routine, it should compete in or will be moved to the Open Category.

Please indicate one of these five categories within the "Open" section of your entry form.

PROP REQUIREMENTS

General props OK, to be moved on and off stage by performers only. No Scenery, Dangerous or Oversized Props. Any unnecessary delay will result in a 10 point deduction. Where there is a safety concern, please speak to a TDC Associate when submitting your music. **TDC reserves the right to disallow the use of any oversized or dangerous props.**

JUDGES DECISION REGARDING CATEGORIES & TIES

The judges may choose to move a number into a different category, (example, from Open to Jazz, etc.) based on dance style, TDC rules, etc. There are no penalties or deductions when this occurs. All ties will be broken by the technical score. If there should be a tie on technical scores, the tie will be broken by overall performance score. If there should be a tie on overall performance scores, the tie will be broken by judges decision. The decision of the judges is final.

JUDGES CRITIQUES: ON DVD!

ONLY COMPETITION TEACHERS may pick up score sheets, judge's critique DVD's and their music at the Registration Desk, the morning following competition starting at 7:00 a.m. Any questions regarding competition should be addressed at that time.

NO QUESTIONS WILL BE HANDLED DURING THE COMPETITION.

By entering Tremaine Dance Competitions you accept that the decision of the judges is final.

BACKSTAGE CONDUCT

A 10-point deduction will be taken from your score for misconduct in the dressing room and/or the backstage area.

ENTRIES & REGISTRATION

- There is no limit for number of "Cash Award entries" per studio.
- Limited number of acts in each city.
- Use official TDC entry forms.
- All entries must be postmarked by registration cut-off date for corresponding city. No phone registration accepted. Fax entries accepted only if paid with a credit card (**ABSOLUTELY NO TYPE OF DEBIT CARDS ACCEPTED.**) No metered postage date accepted. Postmark does not guarantee acceptance of competition entries. Competition cut-off may occur before cut-off date if quota is reached.
- Registration fees, competition fees and forms for all contestants and teachers must be submitted at the same time. Please provide credit card information or two (2) separate checks for:
 1. Competition entry fees total.
 2. Convention registration tuition.
- All entries final. No changes will be permitted once forms are submitted.

TIME LIMITS

DUO/TRIO	2:45 MAX. (2 Minutes, 45 seconds)
GROUP	3:00 MAX. (3 Minutes)
LINE	3:00 MAX. (3 Minutes)
PRODUCTION	4:00 MAX. (4 Minutes)

- 1-point deduction for each second over the limit.
- NO MINIMUM LENGTH.

SCORING SYSTEM

Cash Awards Competition

1st Place90-100 points

2nd Place81-89 points

3rd Place75-80 points

- When only one number is competing in a category, the number will compete against the scoring system.
- When only two numbers are competing in a category, 1st & 2nd Place will be awarded.
- When three or more numbers are competing in a category, 1st, 2nd & 3rd Place will be awarded.
- **A Competition Line Up will be posted in a public area for attendees at approximately 9:30 a.m. on the day of competition.**

COMPETITION STAGE

The competition stage is approximately 24' x 40'.

DANCE SHOES

Dance shoes are strongly suggested to be worn in ALL ballrooms, back stage, hallways, and while competing at ALL times. Dancers who dance without shoes, do so at their own risk. TDC is not responsible for dancers who choose not to wear shoes.

BIRTH CERTIFICATES

Birth certificates or proof of age for each dancer competing must be brought to the convention and available as proof of age upon request. **DO NOT FAX OR MAIL BIRTH CERTIFICATES OR COPIES OF BIRTH CERTIFICATES.**

COMPETITION ADMISSION

Free to full-paid registered Teachers, Assistant Teachers, all Students and Observers with I.D. bracelet. \$5.00 all others. Children 6 and under admitted free. Reserved seats for teachers of competitors.

MUSIC GUIDELINES

- All music for your studio must be submitted on ONE MASTER CD and ONE BACK UP CD with each song on a separate track. (NOT CD SINGLES)
- Each CD and jewel case must be labeled with:
 - **Studio Name**
 - **Teacher Name**
 - **Number of each Track**
 - **Title of Each Track - Exactly as Registered**
- Routines on each CD DO NOT need to be in a specific order, but MASTER CD and BACK UP CD order must match.
- Each CD and CD Back Up must be in an **individual hard plastic square jewel case**. CD's will not be accepted without this protective case.
- Each CD and CD Back Up must be of good quality and playable on a professional sound system. We use Professional Denon CD players.
- NOTE: We have been advised against the use of Re-Writable CD's, since they have a tendency not to work in all CD players.
- All music must be completely edited and cued to the start of each routine.
- A 5 point deduction will be taken for music not edited and/or cued to start.
- Music must be submitted between the hours 9 a.m. and the Designated cut off time, which you will be informed of when picking up your registration packet, NO EXCEPTIONS. This is also the time to ask questions or advise us of:
 - Any changes to the Number of Dancers
 - Costume Change problems
 - Pauses or Tags in your Music
 - Prop Considerations
 - Any Other Concerns regarding your dancers' Competition Experience

HELPERS ON STAGE DURING NUMBERS

You may have "helpers" (dressers, human props, etc.) on the stage during a routine. Every person on stage must perform in the number and be seen by the audience for at least 2 counts of eight. "Helpers" must meet the following requirements:

- 1) Must be registered as a Student or Assistant Teacher for the entire convention
- 2) Must be registered as a performer and have fees paid for any competition entries they perform in
- 3) Their age/ages must be figured into the overall average age of the competition entry. (See Age Requirements & 50% Rule)



THIS FORM IS ONLY FOR THE CASH AWARDS COMPETITION

Entry Form
summer 2010

ATTENTION NATIONAL FINALISTS *Do not use this form.* A separate Entry Form will be mailed to all 1st, 2nd and 3rd place winners of the 2009-2010 Winter Semifinals.

ENTRY DEADLINE

Entries must be postmarked by registration cut-off date for the corresponding city. Please register early! Competition cut-off may occur before cut-off date if quota is reached.

USE OFFICIAL FORMS

Please use the official entry form - nothing else will be accepted.

WHEN ENTERING MORE THAN ONE ACT

Please photocopy this form when entering more than one act. Also, attach a piece of paper if needed for additional names.

ENTRY FEES

Tuition for convention and competition must be written on separate checks. ONE CHECK FOR ALL REGISTRATION FEES AND ONE CHECK FOR ALL COMPETITION FEES. Both must be submitted at the same time. Competition entry fees must be paid in full along with Convention tuition for each entry. Teacher tuition must be included. All competitors must be registered for entire convention.

NO COMPETITION ENTRIES WILL BE ACCEPTED BY PHONE OR EMAIL

FAX ORDERS ACCEPTED WITH CREDIT CARD PAYMENTS ONLY

Duplicate forms are available for downloading and printing at:

www.TremaineDance.com

COMPETITION CITY:

AGE DIVISION: Junior: 6-10.99 (average age) Teen: 11-13.99 (average age) Senior: 14-up (average age)

CATEGORY ENTRY FEE: Duo/Trio \$46 per student Group (4-8) \$27 per student Line (9-14) \$26 per student Production (15-up) \$25 per student

Number of students in this entry: _____ x \$ _____ = \$ _____
Fee per student Total fee Please take note: **THERE ARE NO REFUNDS OR CREDITS**

NAME OF ROUTINE: (Please print)

TYPE OF ROUTINE: Tap Jazz Lyrical Jazz Ballet/Pointe Hip Hop
 Open (all other forms of dance) Please check why:
 Acro-# of tricks _____ Mixed Styles
 Novelty/Character Clogging Ethnic

CHECK ONE: Dancers enter before music and pose Dancers enter with music

NAMES OF DANCERS (please print)	AGE AT TIME OF CONVENTION ↓	DATE OF BIRTH	ASST/TCH	SR.STD	TEEN STD	JR.STD
1.		/ /				
2.		/ /				
3.		/ /				
4.		/ /				
5.		/ /				
6.		/ /				
7.		/ /				
8.		/ /				
9.		/ /				
10.		/ /				
11.		/ /				
12.		/ /				
13.		/ /				
14.		/ /				

TEACHERS PLEASE OBSERVE THE FOLLOWING:

- Each competition number must be entered on a separate competition form—please photocopy.
- Proof of age for each dancer competing must be brought to the convention and provided upon request. **Do not send or fax to office.**

Studio Name _____ ACCT. # _____

Address _____ City _____ State _____ ZIP _____

Teacher's Name _____ Phone _____

AGREEMENT: (competition number will not be accepted without your signature below)

I, the undersigned, agree to accept all Tremaine rules and will accept the Judges Decision as final for this competition number. Should the judges move this number from one category to another, I understand that there will be no penalties nor deductions. I understand that all Choreographers, teachers and performers automatically grant permission to Tremaine Dance Conventions and Competitions to use their photos and videos for advertising and publicity purposes, inclusive of television, video taping or film broadcast in connection with promotional campaigns.

Signature X _____

Date _____



Mail registration to:
5308 Vineland Avenue,
N. Hollywood, CA 91601-3224
Fax to: 818.988.7314 (credit cards only)